



## MEDIA RELEASE

# corporate art presents exciting new works by prolific glass artist colin heaney

A world first, renowned glass artist Colin Heaney unveiled his new medium, digital art, at the **Corporate Art Gallery** at Burleigh Heads in Queensland, with a month-long exhibition that began on November 14. Heaney's new works are as bold, vibrant and unique as the artist himself. This is also a huge coup for Corporate Art.

This new collection of evolutionary images has parallels into ancient myths, religious symbols and colour psychology. His brilliant and seductive glass art now leaps onto the canvas offering and affirming the value of art forged between cultures and mediums.

Byron Bay-based Heaney worked with digital art techniques, creating kaleidoscopic and haunting images from dimensions of only six photographs taken of his house, Casa Blu.

*'I've been using repetition in patterns to create images which are similar to mandalas (archetypes of the human psyche that represent the soul) – I think some of them invoke memories of exotic Moorish ceramics and Turkish rugs,'* says Heaney. In his uniquely creative way, he has mastered highly complex techniques to create a multi-dimensional world.

For over 23 years his pursuit of artistic and aesthetic excellence has resulted in glass designs that are of infinite variety. He has a huge local and international following and his upcoming exhibition of limited edition canvases is sure to create tremendous excitement in the art world.

The exhibition also features Heaney's new glass sculptures, and the flamboyant and colourful style he is famous for is evident in both mediums.

Today, Heaney's Byron Bay studio is the largest independent hot-glass art studio in Australia. The corporate collections of News Limited, Zurich Insurance, Telstra, and the Federal Airports Commission feature his works. Also showcasing his technical mastery are the public collections of the Queensland Art Gallery, Majorca's Glass Museum, Glasmuseet Ebeltoft in Denmark, and the Corning Museum of Glass in New York. He is also represented by Habatat Galleries – Boca Raton and Chicago and Gaffer Glass Gallery in Hong Kong.

The **Corporate Art Gallery** is open Monday to Friday 8.30 – 5.30 & Saturday 9.00 – 1.00 (or by appointment) and the exhibition is free.

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